

# sing/say/dance/play!

By Cristi Miller and Kathlyn Reynolds

great for KG

Welcome to autumn, the season of beautiful changing colors and crisp, frosty weather. So thinking of color, "Scary Sounds" for your younger children should give them the opportunity to explore an array of many different tone

colors. Our "An Exhilaration Celebration!" should bring your older students a means of expression to produce a symphony of sound to please everyone

for the Lower Grades

## Scary Sounds

By CRISTI CARY MILLER and KATHLYN REYNOLDS

Hand-tap on lap L R L R hand close eyes look L/R

Walk - ing late one night, guess what I did see?

There were

skel - e - ton sticks	} look - ing straight at me.
ghost - ly gui - ros	
mon - strous mara - cas	
trem - bling tambou - rines	
clank - ing clav - es	
hor - rific hand drums	
all of these things	

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### Teaching Suggestions:

To prepare: Make a visual of the following poem.

Skeleton sticks, hear their sound. *Rhythm X*  
 Ghostly guiros all around. *🌀*  
 Monstrous maracas rattle and shake. *👤*  
 Trembling tambourines scary sounds make. *🥁*  
 Clanking claves squeak and moan. *🔨*  
 Horrific hand drums creak and groan. *👤*  
 All these sounds bring such delight  
 When they happen on Halloween\* night!  
 (\*on an Autumn)

1. Read the poem to the children as they follow along. Use creative voice levels and tempos when presenting. Repeat this process having the students echo-speak each line.
2. Have the children experiment with the instruments mentioned, creating interesting sounds to accompany the poem.

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